



## IN NEWS

### Google Fiber hits the Triangle

The brand new internet service from Google has made a home in Raleigh.

## IN OPINION

### The Good Friday controversy

Wake County Schools flips on Good Friday cancellation.



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Explore new and exciting options for off-campus eats, right in Enloe's backyard.



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The Class of 2015 is moving on to bigger and better things! Find out who's headed where.

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The Eagle's Eye interviews a few senior artists about their work and their futures.



## IN SPORTS

### Enloe Tennis makes a racket

The future looks bright for young tennis stars



# Enloe junior's tech company takes off



Courtesy of Neil Peterson

Entrepreneur and founder of Linker Logic Ritwik Pavan will soon start development of WRAL's new Apple Watch application.

By Jacob Sichel

At first glance, eleventh grader Ritwik Pavan seems like a regular student. He plays basketball, socializes with friends and is involved in HOSA, TSA, MBSA, Key Club and NHS.

However, unlike most normal high schoolers, Ritwik has founded his own technology company and it is taking off. Linker Logic got its start last year during spring break, after the success of his first iPhone app, *Flappy Yeet*.

The game was a nationwide hit, reaching the top ten in the Apple App Store and accumulating over 350,000 downloads.

Ritwik gained some of his experience at local non-profit organizations Gokul Bhajan and Vedic Studies teaching people in his Hindu community how to code.

However, and somewhat surprisingly, most of his skill came from watching tutorials on YouTube. His dream since the seventh grade has been a career in neurosurgery, but he has put that on hold to become an entrepreneur and CEO.

After the sudden success of *Flappy Yeet*, he saw the potential business opportunity that his hobby could provide. So early last year, he founded Linker Logic.

Ritwik barely finds the time to manage his business while dealing with his busy

junior-year schedule. He takes six AP classes without lunch, along with the many projects he has to finish by deadline for Linker Logic.

To help him bear the load, he has hired a team of young professionals, also known as his classmates, to assist him. Junior Aidan Curtis knows

*"Everyone at Enloe is always doing something different. I don't want to be like everyone else and I don't have to. The type of people at Enloe motivate me."*

twelve languages of code and is the lead developer.

Recently, Linker Logic has developed a website and iPhone app that connects high school athletes to college coaches, and they've already signed a contract with local CBS affiliate WRAL to begin developing their Apple Watch application.

Ritwik attributes his time at Enloe to his success, saying,

"everyone at Enloe is always doing something different. I don't want to be like everyone else. The type of people at Enloe motivate me."

It can be said that Ritwik is succeeding because of his grit and determination, even when the going gets tough - the 'Enloe way.'

Ritwik says that his father, a restaurateur, has been a huge help with all of the legal framework and tax forms that come with owning a business.

His experience and background in computer science have come in handy when Ritwik has needed help with the company.

Linker Logic was recently featured in The News and Observer.

The attention he's received has been good publicity for the company, with four job inquiries within the first two days of the article being published.

Ritwik won't disclose how much he or Linker Logic make per client, but he did say that the average cost for a website ranges from \$2500 to \$23000.

Due to Ritwik's hard work, Linker Logic is certainly set up to have a long and successful future.

If you are interested in being a part of the Linker Logic team, they are currently hiring interns for the summer.

# Enloe embraces Day of Silence

By Caroline Rexrode

On Friday, April 17th, hundreds of Enloe students participated in the Day of Silence, successfully showing solidarity with LGBTQ students and spreading awareness for a global cause.

According to the Enloe GSA co-presidents Brennan Lewis and Sophie Crouse, the ultimate goal of the Day of Silence is to make LGBTQ students feel safe, supported and represented, as well as provoke people to consider the silencing of LGBTQ students in schools due to bullying, harassment and lack of support from teachers.

Enloe's GSA encourages its members and all willing students to participate in the Day of Silence to raise awareness of the censoring of identity that LGBTQ students are forced to endure. The Gay, Lesbian and Straight Education Network's annual Day of Silence is a growing protest that has been a tradition of GSAs, LGBTQ students and allies since 1996. It is now the largest protest for LGBTQ rights and awareness in schools.

Addressing the issue of LGBTQ discrimination in schools is not new to Enloe's GSA. Despite Enloe's relatively accepting climate, prejudice and hardship does not always evade LGBTQ students, making the Day of Silence a critical protest.

Education about LGBTQ issues is a top priority. This year, proactive measures to spread tolerance in the Enloe community have been taken by a team of GSA members who set up a day of silence booth during lunch, handed out 550 rainbow pins and produced a video for the 'Loe Down.

In addition to these student-focused approaches, the GSA co-presidents held an optional faculty seminar the afternoon before the protest. The goal of this student-led discussion was to increase acceptance and most importantly, understanding of LGBTQ issues among Enloe staff members.



## CURRENT EVENTS CALENDAR

- April 2** - The US and Iran come to an agreement on a nuclear arms treaty in Tehran
- April 6/7** - Duke takes the NCAA Men's Basketball Championship and UCONN wins the Women's title
- April 8** - Dzhokhar Tsarnaev, the perpetrator of the Boston Marathon bombings in 2013 is found guilty on all 30 charges
- April 9** - President Obama and Raul Castro, president of Cuba, meet in Washington, D.C. for the first time
- April 11** - Barack Obama and Raul Castro met at the Summit of America in Panama to negotiate opening of embassies
- April 12** - Freddie Gray dies in custody following his arrest by Baltimore police officers
- April 25** - A major earthquake in Nepal, measuring 7.8 on the Richter scale, results in more than 7,000 deaths in Nepal, India, China and Bangladesh
- April 28** - The US Supreme court begins hearing arguments in the historic same-sex marriage case
- May 1** - Six police officers are charged with the murder of Freddie Gray in Baltimore
- May 2** - Princess Charlotte Elizabeth Diana of Windsor was born to Prince William and the Duchess of Cambridge in London
- May 12** - Amtrak train derails in Philadelphia, killing seven and injuring nine

## Fiber comes to the Triangle

By John T. Lalevee

On Tuesday, January 27th, Google announced it would be bringing its fiber optic internet service, Google Fiber, to the Triangle. Only seven other metropolitan areas in the country currently have the service or will receive it in the future.

Google Fiber is an internet service provider, like Time Warner or Centurylink, that uses fiber optic cables to deliver service. The use of fiber optic cables allows download speeds up to one hundred times faster than regular telephone or cable internet.

This high speed connection can reach upload and download speeds of one gigabit per second. With internet that fast, you can download a movie in under two minutes. This means seamless multimedia streaming, quick downloads and browsing the web without a hiccup.

Google will be offering its service in three configurations. The lowest tier is a basic internet service provided without a monthly bill. This isn't fast service, but rather a bare bones package to make the Internet



Google Fiber will offer increased internet capabilities for users living in the Triangle

more affordable.

A one time fee of \$300 is charged for the cost of installation. The next package is \$70 a month and provides gigabit speeds. For \$130 a month Google will also sell you a live Internet TV streaming service. With these paid plans, Google will waive the \$300 installation fee.

Currently no commercial fiber optic network exists in Raleigh, at least not on the scale Google intends it to be. Bringing Fiber to Raleigh means adding a new fiber optic wire to every existing telephone pole and underground

cable loom.

The scale of this project is quite large and is the reason Google is rolling the service out one city at a time. Even when the Raleigh-Durham Fiber network is done, areas like Wake Forest and most of North Raleigh won't be getting the service.

Google has not publicly announced when it will start construction, but based on timelines from other cities, expect Fiber service in your home within the next two to three years. It'll be worth the wait for a seamless and immersive internet experience.

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## Bernie Sanders

Self-described socialist and the longest serving independent in the House of Representatives.

Has 16 years of experience in the House and 8 years experience working in the Senate.

"The American people must demand that Congress and the White House start protecting the interests of working families, not just wealthy campaign contributors."

## Hillary Clinton

Served as Secretary of State for 5 years under Barack Obama, during which she became the most traveled Secretary of State ever.

Ran against Barack Obama in the Democratic primary in 2008, during which she became the first woman to win a state's primary for a major party.

"Protecting our country from the threats that we see, and the ones that are on the horizon."



## Rand Paul

Calls himself both a "constitutional conservative" and a "libertarian conservative."

Son of Senator Ron Paul, who ran for the presidency in 2008.

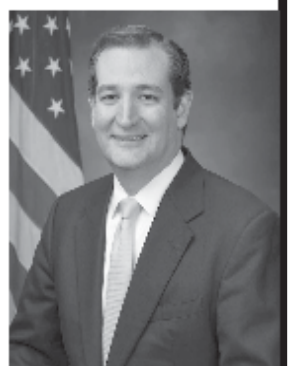
"My policies will defeat the Washington Machine and unleash the creative spirit of the American people."

## Ted Cruz

Represents the far right of the Republican party, and has 2 years of experience as a senator.

Born in Calgary, Canada, but is still eligible to run for the presidency because his parents were Texan.

"The reason why I'm a conservative is because conservative policies work and they improve opportunities. They are the avenue for climbing economic dream."





# Making sense of the Middle East

## *A breakdown of political turmoil in the region*

By Lorcan Farrell

### Yemen

The conflict between Houthi rebels and the Yemeni government has slowly simmered since 2004. However, in past months, the fighting has intensified.

According to press releases, Houthi rebels from northeast Yemen are fighting for “things that all Yemenis crave: government accountability, fair fuel prices and the end of Western influence.”

While they sound like extremists in multiple interviews, the Houthi leadership have stated their preferred form of government to be a republic. The conflict’s current stage began when Houthis started to protest against the government raising fuel prices. Protests evolved into an armed march towards the capital.

On August 18, 2014, rebels took control of the presidential palace, placed the president under house arrest and forced him to resign.

The president escaped the city and renounced his resignation. He called upon his allies to help crush the rebellion and Saudi Arabia

responded with airstrikes in Yemen. Iran countered by entering the conflict on the side of the rebels.

This is worrisome to the United States, for the Yemeni government has been a strong United States ally in the fight against al-Qaeda in the Arabian Peninsula (AQAP).

The instability in Yemen has allowed AQAP to broaden its influence and launch attacks in the region. Large amounts of shelling have prevented government workers and people from supplying aid to flee from the area.

### Iran

In a groundbreaking piece of news, a comprehensive deal was reached between Iran and the P5+1 (United States, Russia, China, France, United Kingdom and Germany) concerning Iran’s nuclear program.

On April 2nd, the countries collectively announced an agreement centered on the scaling back of Iran’s nuclear stockpile and development capacities along side the reduction of international sanctions

The deal has been contro-

versial in the United States with support being split on party lines. Many Republicans believe because Iran is an enemy of the United States and supporter of terrorist groups, and any relieving of sanctions would be tantamount to helping kill American citizens.

At the same time, Benjamin Netanyahu, the prime minister of the historic United States ally Israel, is strongly against the deal because Iran has sworn to wipe Israel off the map.

President Obama and the Democrats believe that in the long run, reducing the nuclear capabilities of Iran will be more effective than economic sanctions.

### ISIS

The news concerning ISIS has mostly slowed down alongside their advance into new

territory. However, there has been one piece of good news.

The first major coalition offensive on an ISIS-held city has succeeded. Preparations for the assault on the city of Tikrit began in February and the assault itself began March 2nd.

By April 12th, the city was completely liberated from ISIS control. The coalition ground forces were comprised of Iraqi military and militias alongside Iranian special forces units, with the United States and United Kingdom providing air support. The city of Tikrit will be used as a forward operating base in the continued campaign against ISIS.

However, this collaboration with Iran has people worried that the United States is indirectly legitimizing a military rife with corruption and support of terrorist groups.



The conflict between the Yemeni government and Houthi rebels, above, is one of a number of ongoing conflicts in the Middle East.

## Senior Spotlight: News Guru Jacob Sichel



By Sean Kurz

I met Jacob for the first time at Jordan Lake at a Jewish event. Because of the natural environment, I chose to wear a Daniel Boone coon-skin hat just because I was weird like that. As confirmed by Jacob in recent years, he thought I was weird too. However, I’m glad he has become one of my closet friends and still chooses to talk to me, and that he is still talking to me.

Some people know Jacob as just a kid from Chicago, but he is much more. This Bulls fan is one of the most intelligent people I know. His complex understanding of the political system lead him to being accepted to George Washington University. Whether debating Israeli politics, discussing recent decisions of President Barack Obama, or cracking a Rand Paul joke, Jacob is always learning new things, from current events to political issues.

Aside from his intelligence, Jacob is quite the athlete. At a solid height of five foot-seven, Jacob is one of the best basketball players on the court. He embodies the efforts of his idol, Derrick Rose, and he always contributes to the team.

Jacob isn’t only a team player when it comes to sports, though. He is always concerned with what is best for the majority of the group. He is a leader in everything he does, whether in Newspaper as News Editor, Student Council, or his Jewish youth group. He’s always pushing the envelope. Jacob has been suggesting a front page redesign ever since he began Newspaper his freshman year, and this year he succeeded.

Jacob is a stellar kid. The Eagle’s Eye and Enloe’s graduating class can’t wait to see how Jacob uses his gifts at George Washington next year and later in life, when he’s running the country on Capitol Hill.

Jacob, I love you like a brother and I am going to miss you so much next year. You inspire me every day and I can’t wait to celebrate your successes in the White House some day.

# Muslim students react to Chapel Hill tragedy

By Nisha Vellappan and Katie Hazel

On February 10 in Chapel Hill, Deah Shaddy Barakat, Yusor Mohammad Abu-Salha and Razan Mohammad Abu-Salha were shot and killed by their neighbor Craig Stephen Hicks.

While news sources initially suggested a parking dispute as the motive, suspicion arose that the murders were hate crimes against the victims’ Islamic faith.

While the controversy over the killer’s possible death sentence remains prominent in the media, it is easy to forget the impact the tragedy had on the Muslim community, especially on our own Muslim students at Enloe. The Eagle’s Eye interviewed three Muslim students at Enloe: freshmen Mohammad Abdulhadi, Hananeh Mirmozaffan, and Fahad Shah.

“I think Enloe is a great place to see students learn about other cultures,” Abdulhadi said. Abdulhadi is from Palestine and his family personally knew the three victims of the Chapel Hill shooting. He shared how the event shook the Muslim community.



Deah, Yusor and Razan were shot and killed this February in Chapel Hill

“[The victims] were very smart and kind people. It was sad to hear they were killed.” He added, “This pushes the Muslim community to move forward and learn. Not all Muslims are terrible like most people think.”

As minorities in a school as large as Enloe, these students believe it is important to spread awareness of the stigma of Muslim culture in American society.

“Just because I’m Muslim doesn’t make anything different. I’m just an average stu-

dent; there’s nothing really different about being a Muslim,” Shah shared.

Abdulhadi also revealed his personal challenges in being a Muslim in America. He said, “Being a Muslim in a society like this, I feel as if I have to prove myself in order for people not to be prejudiced about me.”

The three would like to see a change in the perception of Muslims everywhere, and they believe the Chapel Hill shooting could be the start.

“I’d like for Muslims to

not hide and avoid things because they don’t want people to judge them,” Mirmozaffan said. “Create your own perception of what Muslims are if you want a change.”

“Every religion has good people and bad people and you can’t blame the whole religion over a group or a person that did something bad,” she added. “The media isn’t right all the time and you have to read between the lines to figure things out. Just try to be more open and respectful of everyone.”

The media coverage of the trial focuses primarily on the fate of the killer, Craig Hicks, but the impact of the event is far more important than Hicks’ punishment.

The horrific circumstances are nothing to celebrate. Because of it, however, the Muslim community has gained recognition and the ability to spread awareness of the struggles they have overcome.

Abdulhadi, Mirmozaffan and Shah are ready to carry out what Deah, Yusor and Razan had begun: a movement toward peace and acceptance.



## The Hunting Ground: rape culture on campuses

By Colleen Brown and Kate Arden

I remember the first time my mother warned me about the possibility of rape. She didn't want me staying after practice, fearing I would be caught alone. It had never occurred to me before. What was to fear about staying after hours on a school campus? "I don't trust people in this world," she said to me. "Better to be safe than sorry."

A mother should never have to give this warning, a child should never have to carry the fear of sexual assault. Yet it is an unspoken truth across college campuses that rape culture and its dark undertones permeate almost every aspect of campus life, from fraternities to football programs.

This year, a large proportion of graduating seniors will be preparing for their attendance at the University of North Carolina Chapel Hill this fall. There is no doubt in the mind of many Enloe students that Chapel Hill is a prestigious university. The academics are fantastic, recent athletic scandals notwithstanding. But there are other problems on campus.

The documentary *The*



Courtesy of democracynow.org

*Hunting Ground*, released this past March, focuses on two former Chapel Hill students who were victims of rape while on campus. The film alleges that the problem is endemic, with one out of five students having been sexually assaulted by the time they graduate.

This statistic is supported by the Obama Administration, which launched the "It's On Us" initiative last fall. More disturbing is the fact that just 12% of assaults are reported, with even a smaller number of offenders punished.

What could possibly induce schools to keep the reports of rape under wraps? The answer is simple logic - it's bad PR. Colleges do not want their reputations tarnished by scandals. Universities are not just educational institutions, they are businesses looking to make money.

If potential students hear reports of rampant sexual assault on campus, it may very well sway their decision to attend. As a result, victims of rape are asked to keep the matter within the school and

to refrain from going to the police.

The idea of untouchable, incorruptible institutions like fraternities and football programs furthers this problem. Athletics are such a large proportion of university income that those within the athletics department attempt to keep their reputation at all costs. In addition, students are afraid to report athletes for fear of harassment from their sports-loving peers.

Victims are then subjected not just to the horrors of rape,

but public shame and the potential of being looked at as a false accuser.

Fraternities have a similar reputation, being that most are organizations stretching back generations. Whenever fraternities are reprimanded, there is community uproar; therefore, frat boys are left feeling that they can do whatever they want. See Meg Kulikowski's article below for more detail on fraternities.

Recent scandals involving fraternities and sports programs, such as the SAE scandal, the racist and misogynistic book found on NCSU's campus and the academic fraud at UNC attest to the often malevolent environments and privileged cultures that exist within these institutions.

The problem is not just the perpetrators, it's the bystanders. Countless students continue to cheer on offenders at sports games, to attend their parties on weekends, and to keep quiet about the darker secrets plaguing universities. We can't go on like this.

People cannot continue to turn a blind eye to the fact that college campuses are hunting grounds for potential rapists.

## The local solution

*Why community college is the answer to our education delimita*

By Kaia Parker and Caroline Rexrode

The ultimate test every high school student must face is applying to college. It's not news to anyone that Enloe is hypercompetitive. Our atmosphere of high expectations warps the idea of how difficult it is to be accepted, glorifies unaffordable schools and rejects the merits of community college.

Although most Enloe students are aware of the inflated standards within our student body, pressure to get into an impressive college can become overwhelming.

In reality, fewer than 100 universities accept less than 25% of applicants, while close to 500 accept about 75%. The notion that being accepted to the college you favor is an unattainable goal is simply a myth.

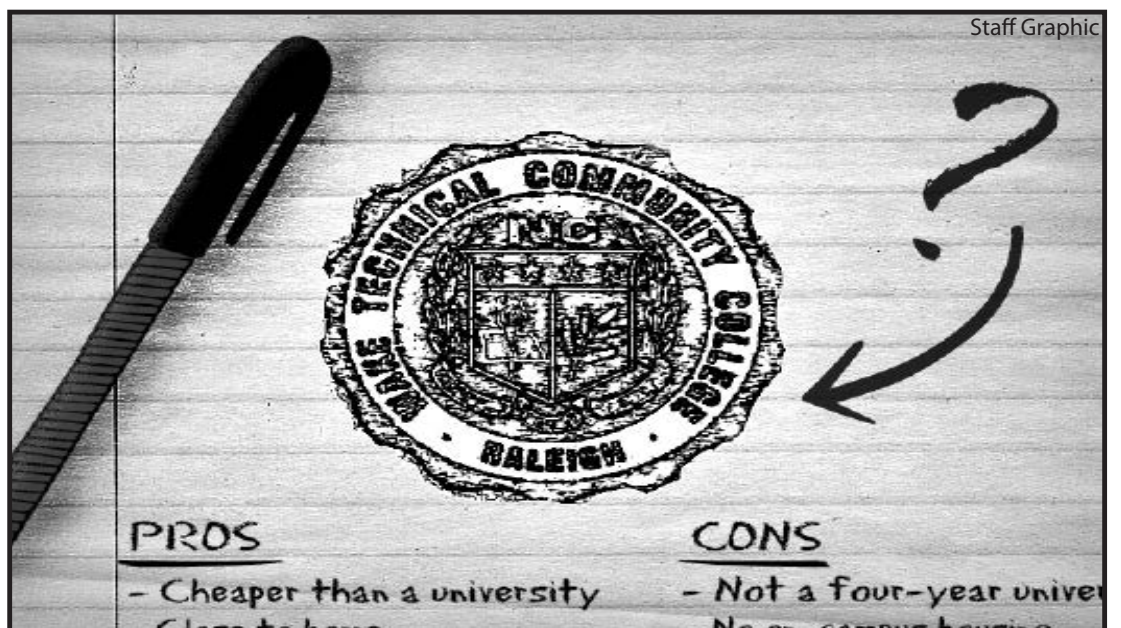
Contrary to popular opinion, community colleges are a viable option for students for a variety of reasons. Affordability, close proximity to Raleigh and the ability to earn credits that easily transfer to a renowned four year university

are some of the most significant benefits of community college. The stigma surrounding community colleges within the Enloe community is undeserved.

One of the most popular answers that you will get when asking Enloe students why they do something, is: "for the college credit" or "because it looks good on a college application." But when students devote large portions of time to extracurriculars that they do not enjoy, it is questionable whether they are truly improving their chance of going to their dream school.

Good grades in conjunction with extracurriculars are important, but as a general rule, after the required courses, it is better to choose the challenging classes, clubs, and/or sports that you legitimately enjoy.

This may seem like an unconventional idea to Enloe students who are constantly surrounded by those who take every difficult



Staff Graphic

class the school has to offer, but it is very beneficial because it prepares students for what they really want to do, and provides colleges with a record of you pursuing something that you are passionate about.

Being surrounded by overachievers not only pressures you to overachieve yourself, but leads to unnecessary self-betittlement.

The contrast between yourself and those who boast their Cornell acceptance letters can seem overwhelming, but becoming convinced that a school will never accept you because you only have three extracurriculars or you got a C in geometry is quite a leap to the drastic side of thinking.

Getting into a good

school isn't actually as hard as the Enloe community might lead you to believe, nor is going to a community college the end of the world.

What's important is choosing a school that's right for you; the school that you will succeed at and that will further you along your chosen career path.





By Annalise von Sprecken

Body shaming is no new concept. From foot-binding in ancient China all the way to the thigh gap obsession of 2014, people's bodies have been critiqued and ritually altered since the beginning of time.

But it is not just women who have been subjected to such verbal and psychological attacks. Boys and full grown men have been harassed for being "team little body" or lacking the facial features of heartthrobs such as Channing Tatum and Ryan Reynolds.

Any time an Enloe student opens Twitter or Facebook, they are bombarded with images captioned with phrases like "This simple trick to get your bikini body fast" or "You would never guess what this male celebrity did to get ready for his next role."

Next to these are ads covered in stick-thin women and unrealistically built men. The use of body shaming is still very real today and affects teens, even if the media appears to be using actors and actresses of ranging body sizes.

An example can be found in the popular show "New Girl:" when the character Schmidt flashes back to when he was overweight. He was awkward, mocked and often unhygienic. In present time Schmidt is fit, happy, successful, and often complains about how awful "fat Schmidt" was, casting shame on his own past.

"New Girl" is just one example of the media's backhanded body shaming, however. Freshman Joey Johnson said, "I think the media speaks about how negative body image issues are, but after their talk they simply go back to reinforcing the ideal body image in our society."

But how does this all affect the Enloe student body? We are home to some of the smartest students in the country. Shouldn't we be intelligent enough to see past the stick-thin media and form

our own thoughts about body image? Does the media still affect our perception of our own bodies and that of those around us? Sadly, yes. While the media has begun casting people of differing body sizes, they aren't all represented equally, and. Widespread body "ideals" still affect each of us in our own ways.

Aarthi Kannan, a sophomore, felt like her body size was well represented in the media, but "It's not portrayed as beautiful... just as average. Which is a shame because so many people would benefit from hearing that this size is beautiful."

The media needs to go further than just casting someone who is overweight, or short, or has any other attribute that's converse to their body standards. They need to cast those people into roles that show their audience that people of any shape and size are beautiful, and are successful, can do anything that they want to do and be happy with who they are.

It is evident that as a society, we need to fully accept all body sizes.

For starters, we should stop reporting someone's weight change as "breaking news" and start reporting what they're doing with their life. We should stop making other people's weight a topic of our conversations. What someone weighs or what they eat doesn't pertain to you.

In addition, we should stop referring to people, on the screen and in real life, as plus size if they truly aren't. A size 6 isn't plus size nor is a size 8.

If we as consumers show the media that we won't put up with nor be entertained by their demeaning depictions of non-standard body image, then hopefully they will be forced to make a change. Even if they don't, at least a change will be made in our own daily lives.

Everybody is important, and every body is worthy, acceptable, and beautiful in its own way.

## The Bad in Good Friday

By Allayne Thomas

In recent weeks, Wake County faced public backlash from students and parents alike when they attempted to assign a snow make-up day to Good Friday, a Christian holiday. While they later relented, as the day is given as an official school holiday according to the traditional schedule, it did raise concerns about the truly 'secular' nature of our leadership.

According to federal practices, Good Friday is not mandated as a holiday; however, many school counties choose to recognize it as a holiday. This caters to only a certain population that attends the school.

To be inclusionary, it would be necessary to allow each religion's holy days to be designated school holidays. However, due to time constraints on school year lengths, including each religious holiday in the calendar would dramatically prolong the year.

The primary issue arising from allowing Good Friday to remain as a school holiday is the appearance of favoring one religion over another.

The normal procedure of

many schools would be to permit absences to be excused for religious reasons, which students must use if they wish to miss school for their religious holiday. Determining that a religious holiday can be taken off from school infringes on

**"As a free and fair nation, a line must be drawn so that there are no advantages given to one group over another."**

the rights of other students who do not adhere to Christianity and on their right to an education.

Although everyone should

be free to celebrate their religious holiday, it is not an activity that needs to be sanctioned by schools. As a free and fair nation, a line must be drawn so that there are no advantages given to one group over another unrightfully.

A fair alternative would be to not allow any religion to have its holidays given as days off from school.

As the sophomore Precious Ojo states, "I personally wouldn't mind if it did happen. It would be more fair."

We cannot set aside specific time for Christian holidays, because there are varying religious and ideological beliefs among students.

Placing the value of Christian holidays over that of education is not the message that should be sent to the youth of this country. It shows an underlying preference to Christianity in many facets of our culture. While taking away the school holiday of Good Friday and Christmas may seem minimal, it is a step in the right direction to support all belief systems and ideologies.

## Cheating for the children

By Drew Wayland

Teachers in Atlanta, Georgia have been on a wild and terrible journey since the summer of 2011.

It was in August of that year that the state launched an investigation to look into a possible cheating scandal in the Fulton County School District, an investigation that uncovered what the District Attorney later called, "a cheating conspiracy."

What the investigation didn't tell us, however, was that cheating was perhaps the teachers' only option.

According to a report released by Georgia Gov. Nathan Deal, hundreds of teachers and principals met in secret to inflate standardized test scores in an attempt to win funding and accolades for the struggling district.

This was at the order of the school superintendent, who threatened teachers' jobs if they refused to comply. He also told the principals involved that he would close their schools.

The cheating affected thousands of students as far back as the 2006-2007 academic year, though only eleven teachers were indicted following the investigation. This was due, in part, to their fellow educators accepting plea deals and testifying against them.

The bottom line is, they cheated. The loss of their jobs was an indisputable consequence. But what exactly were they indicted for? The answer is as puzzling as a question on the tests they gave.

Racketeering, a term most associated with organized crime, is a charge used almost exclusively in cases involving mob activity. Think Al Capone or the Godfather - not a humble elementary school principal caught up in the unstoppable waves of corruption.

The maximum sentence for such a charge is twenty years in prison.

In a contrary situation after the banking crisis of 2008, the one that nearly destroyed the country's economy, the

racketeering charge was proposed against powerful bankers, but never leveraged. Many of the worst offenders walked away unpunished. But now, in a power trip by the Atlanta District Attorney, eleven people face years in prison for a crime they no doubt thought they had to commit.

We live in a country where education has become consumed with test scores and national rankings.

It is more important than ever that we face the very real problems in our system head-on, not throw our teachers away like garbage, not to be seen or heard from for a quarter century.

Education needs to be restructured, especially in cities like Atlanta, where the wealth gap is so large that schools are just as segregated as they were in 1965.

Imprisoning teachers for decades at a time is a cowardly solution to a problem that will continue to grow the longer it is ignored.



## Senior Spotlight: The good, the bad, the opinionated Zac Lowell

By Ariel Kenny

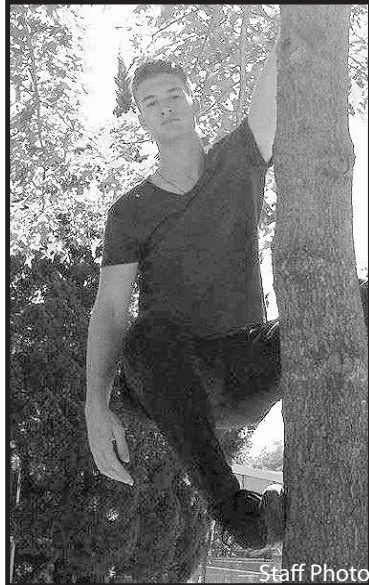
The universe is filled with extraordinary and improbable concepts, features, forces and hot alien babies (probably.) I'm certain that Zac Lowell, being the spiritual, outspoken, contemplative contrarian he is, has attempted to get in touch with at least one of the aforementioned phenomena, and in catching a glimpse of the center of the universe I'm sure he's discovered, with only mild surprise, that he is not it.

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Staff Photo

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I do not doubt that Zac will continue being extra extraordinary at UNC-Chapel Hill this fall, and I do look forward to the flights back home from Toronto when I'll be catching up with old friends, the company of which I am pleased to include him.

Just as Zac has been the token straight man to many, he's the level-headed, bleeding heart vegetarian that a loose cannon like me needs as a best friend. He has been my partner in crime, the bass to my treble, and the Spock to my Kirk. Of my friend, I can only say this: of all the souls I have encountered on my travels, his was the most... Vulcan.

The Eagle's Eye

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Contact the Eagle's Eye Newspaper at (919) 621-1766 or [dwayland130@gmail.com](mailto:dwayland130@gmail.com) to place an advertisement

By Meg Kulikowski

Fraternities have been a component of university culture for more than a century. Many sons of scholars, presidents and millionaires studied and lived together way back when, and the tradition continues still. More currently, their members have been portrayed as beer guzzling duds from Animal House or lughead jocks in various horror movies.

Certainly not all male members of Greek societies fit these stereotypes. Yet, how is it that these institutions, so seamlessly sewn into the college experience, can't solve the problems that only perpetuate those negative reputations?

Fraternities have come under fire in recent years for their harmful hazing rituals and sporting an environment that encourages binge drinking, which have resulted in injuries and even death. More recently and more disturbingly, several fraternities on college campuses have been involved in cases of sexual assault and rape.

At NC State University this spring, two incidents brought these problems into focus. First, a sexual assault allegation was made against the Alpha Tau Omega chapter, and then a frat pledge book containing racist and sexist comments at Pi Kappa Phi was exposed. These

worrying episodes occurred within weeks of each other.

While the school asserted that the claimed assault was deplorable, there was little to be done through investigation to determine what happened.

These kinds of accusations frequently can't be pursued in court due to a slew of factors: lack of evidence (as women are often drugged and can't remember what

happened); inaccessibility of rape kits that could help identify the perpetrator and determine if the woman was indeed assaulted; and the fraternity in question's unwillingness to give up its "brothers."

Alpha Tau Omega was temporarily suspended - meaning no more social activities, recruitments or service projects.

In the case of the pledge

book, the brothers signed their names and owned up to their inflammatory comments. The national chapter promptly disbanded Pi Kappa Phi but its members still attend the school. The chapter could even re-apply for membership in a few short years.

Schools like NC State struggle to handle fraternity misbehavior and try to find solutions. However, slaps on the wrist for perpetrators

and temporarily banning the frats in question aren't enough to prevent or even discourage the environment that condones acts of violence or racism.

According to Newsweek on March 10, 2014, many small and liberal arts colleges, including Williams College in Massachusetts, Colby and Bowdoin colleges in Maine, and Middlebury College in Vermont, have taken the leap in past decades to eradicate the problem by banning frats on campus altogether, but others don't see the problem as one that needs immediate action.

It's the responsibility of institutions of higher education to not only educate, but properly protect the students. Ignoring the problems posed by fraternities does not mean they don't exist.

Therefore, they must take an honest look at what frats bring to their universities and their students. If the negatives outweigh the positives, an institution of integrity would acknowledge and solve the problem once and for all. No tradition should take precedence over the safety and health of a student body.

It's the year 2015. We need to end the antiquated era of the frat.

## THE FRAT HOUSE HAZARD



**HAZING AND SEXUAL ASSAULT CONTINUE TO CONDEMN THE GREEK LIFESTYLE**

Staff Graphic



## Senior Spotlight: The good, the bad, the opinionated Zac Lowell

By Ariel Kenny

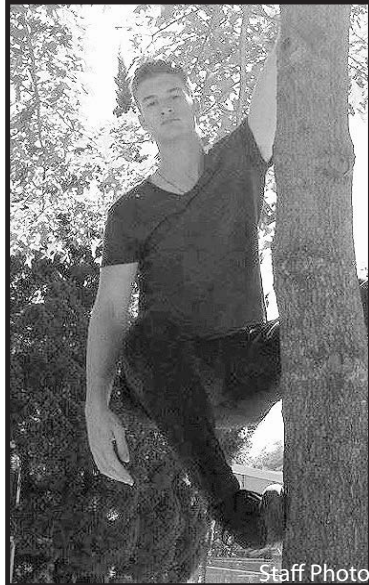
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Staff Graphic



## Gracie Li: Cali bound

By Colleen Brown

When I first met Gracie Li, I did most of the talking. Since then, that's how most of our conversations have gone. That's the problem with Gracie: most people describe her by what they see at first sight. People comment that she is quiet and introverted, smart but shy, kind but reserved.

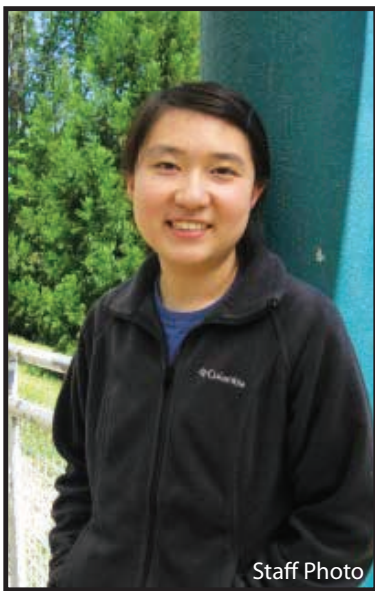
But as I got to know Gracie over our junior and senior years together, she pulled a metaphorical turtle coming out of its shell.

I remember one day in Newspaper our junior year, she walked in with a folded up drawing. After revealing it, we were all amazed. It was just a scene of a brick sidewalk done in pointillism, but it was as picture perfect as if it had come from a photograph. She'd created an entire world on that 12X18 inch paper with thousands of patient dots from a pen.

There's a fighter hidden in that tiny body of hers. Gracie took lessons in Hapkido, a variant form of martial arts, but had to quit because of increasing academic demands in high school. She is the leader in

her family - the oldest child with three younger siblings all looking at her example.

Like any self-respecting newspaper staff member, Gracie loves to write, yet she plans on attending Cal Berkeley for computer animation. It'll be a long and lonely trek out to California for our favorite copy editor, artist, martial arts extraordinaire, but I wouldn't worry. With that small smile and iron will, Gracie Li may just turn out to be the best multi-faceted student in all of the West coast.



## Tom Gordon: editor extraordinaire

By Sean Kurz and Jacob Sichel

When the name "Tom Gordon" passes through your ears, one naturally thinks of swimming. The real Tom Gordon, though, is much more than the dolphin you think he is. His accomplishments prove that Tom emulates the spirit and drive of some of the most influential people of our time.

Tom has a work ethic like no other. His dedication to swimming led to him being named an All-American athlete and racing in the high school state championship for swimming. He has what it takes to be the next Michael Phelps if he desired.

Tom is also an erudite to his core. He cares about his education and he expresses passion for all of the subjects he studies. This passion for education will make him an extremely successful student at Emory University, where he will be attending school next year.

People don't always get to see Tom at work at his other passion as editor-in-chief of the Eagle's Eye. He became the sports editor his sophomore year and editor-in-chief

are born leaders. There are people who are born followers. Then there are the special few who are humble enough to realize that they can be humble enough to

balance both traits. Tom is that kind of person. During class discussions he isn't one to talk a lot or have much input on the previous week's news. It's not that he isn't paying attention; he's just listening intently, learning from his peers. As the best leaders of our time have done, he is able to level himself down to the people he leads. First Lady Eleanor Roosevelt would walk the streets, wearing no makeup and poorer clothing in order to talk to citizens. She

would then tell her husband, FDR, about their opinions. Tom is our Eleanor Roosevelt and we, at the Eagle's Eye, are proud and honored to know someone who is going to be the name associated with success.



as a junior. Under his leadership, everyone feels good about stepping out of their comfort zone, whether it is trying new writing styles or attempting to learn the ropes of a new editing position.

There are people who

## Katie Hazel: K-pop star

By Lindsey Honkomp

The famous Katie Hazel once said, "If it's not about me, then what's the point?" If there is one thing most know about Katie, it's that she thinks it's all about her, but there is so much more to her. Among her talents as singer, writer and ego activist, Katie is also a wonderful friend. She probably even loves her friends more than she does Netflix and looking in the mirror.

Katie is always raising up the people around her. When she walks into a room, her confidence is something that becomes a part of everyone and makes you proud of who you are. With the confidence of a supermodel (which she pretty much is) Katie was born to perform. She sings for churches and takes lessons outside of school every week and it shows. Her YouTube videos strike awe into anyone who hears them. Not only does she perform solo; she also sings original songs alongside fellow Enloe musician Emanuel Lirag, among others. Katie is very proud of her talent and that is what makes her stand out. Never afraid to show you her latest piece, Katie truly shines in this aspect of her life.



Whether she's in a serious or light-hearted mood, Katie always means well. She has a smile and sense of humor that no bad test could ruin. Whether bringing in Chick-Fil-A to class or helping plan a surprise party, the girl does it all with kindness and generosity. And even with all the funny and edgy things about Katie, she is the kind of person who you know will be there for you through everything. She's the one you turn to when you're down, the person you look to when you're sad and the first to congratulate you when amazing things happen.

All in all, Katie Hazel is the most loving, encouraging and soulful individual we've ever met. No matter what she goes on to do next year at NC State, she will do it with grace.

## Ariel Kenny: determined to improve the world around her

By Zac Lowell

What can you say about Ariel Kenny?

Ariel is a fiercely passionate person. I've never met someone who was more enthusiastic about the things they did - whether it was putting hours upon hours into Model UN and rising to become club President, surviving IB while losing around 100 pounds, or writing a 2000-word history paper on CIA-run LSD experiments the night before the deadline.

Another significant aspect of Ariel's personality, and something that anyone who knows her understands, is that she is fiercely committed to feminism. She has more to say on the topic (this is a good thing) than anyone I've ever met. I have no doubt that in her future career, she'll be working tirelessly to expand the rights of women worldwide and empower people of all genders to pursue the life they want.

Oh, and she's pretty great at gifting. Before you try and compare yourself, have you ever received a shoebox containing Dragon's Blood incense, a skeleton-arm holder

for said incense and a mint condition Metallica comic? Are these things you'd even want to find in a shoebox? I certainly did. But it doesn't matter.

You would think that with



all this intelligence and drive, she would be on the fast track for success. And honestly, she is; she's going to the University of Toronto to study International Relations and Peace & Conflict Studies. I wouldn't be surprised to hear her name in about twenty years related to some global political affair.

Surprisingly, she one day told me that she'd be just as happy teaching preschoolers as working in some high-end, international career. This shocked me, considering how hard she'd worked and how much potential I knew she had. But the reason why is simply that she wants to improve the world around her as a result of whatever she does in life.

I find this quite noble: potentially sacrificing the ability to knock heads with world leaders in order to touch people differently, simply by helping to guide them into life and perhaps going forgotten by those children as they become adults themselves.

Our friendship hasn't always been smooth sailing. We're both very opinionated people, and this has occasionally caused problems. However, I've grown to see Ariel as more than a friend. I now see her as Ariel the journalist; Ariel the achiever; Ariel the leader. Whether you end up as a teacher or a president, Ariel, I wish you the best.

Here's to you, dude.



## Erin Eichenberger: perfect

By Amanda Nemecek

If asked to describe Erin Eichenberger in five words, I would chose the following: birds, puns, cats, chocolate oranges. However, this in no way allows for the full breadth and depth of the wonderful human being that is Erin, so here are a bunch more:

I'll get the basics out of the way first. Erin's soon to be a Griffon (half-bird, half-cat, wholly fitting) at William and Mary, studying whatever scientific field her heart desires. She will undoubtedly excel there, as she has during her four years at Enloe. She's

played violin in Orchestras II-IV, rocked the toga as the VP of Latin Club and supported equality for all in GSA.

Her biggest passion, however, has been newspaper. After joining her sophomore year, she became features editor in her junior

year and our editor-in-chief her senior year. Our paper has grown so much under her leadership and I can't put into words how proud I am of her.

Erin has one fault, and that is that sometimes she is too perfect to live up to. Her eye makeup? Perfect. Her newspaper articles? Perfect. Her three-second warrior-bird doodles in the middle of Bio? Perfect.

She also has the unique ability to make a pun out of pretty much anything. If you hang out with Erin, it's guaranteed you'll spend the majority of the time laughing. Be prepared: she will find a way to turn your complaint about Eng-

lish homework into a joke. Or she'll sympathize with you. Or both.

I'll miss my partner in crime after we graduate, but I'm so glad I got to know her for these 7 years and I know this won't be the end of our Facebook typos, stupid nicknames and brain-twinning.



Staff Photo

## Amanda Nemecek: my make-believe sister

By Erin Eichenberger

People (and physics) say that opposites attract, but I've always been more inclined to the phrase "Birds of a feather flock together." If there is someone in the world more similar to Amanda than I am, they'd better stay out of my way so I can continue to believe the sweet dream that she and I might actually be sisters. Who doesn't want to be genetically similar to Amanda? I believe she's as close to the perfect human being as humanity has yet produced.

Being friends with Amanda is kind of like hanging out with a psychic Cookout employee; you roll up to her window and, without even asking, she knows exactly what to give you to maximize your dining experience. In this case the window is the boundless expanse of her heart and the dining experience is your journey through life. She's finely attuned to the people around her and she knows just what to do and say to make you feel like the most loved, important person in the world.

I think one thing that makes Amanda so suited to other people is her incredible well-roundedness. She's got something to bring to every court - at Enloe she's played softball for 4 years (as captain for two!) and written countless short stories, poems and

newspaper articles. She practices mock law in Mock Trial Club and does like the Romans as co-vice president of Latin Club. And in addition to that, she excels in science and math and plans to become a doctor! She's too relatable and amiable for her own

good, so making conversation with her is as easy as spreading butter on warm bread.

As sad as I will be to part with Amanda (she's going to Georgetown! Georgetown, oh my God!) I know I'll never be too far from her. For one thing, I think we've exchanged little bits of our personalities - she's there when I whisper "beep beep" when there's something in my path and I hear myself when she declares life "solid" when things are A-okay. She's trekked all over my soul and left deep footprints.

But other people deserve to have Amanda, too. In fact, I think everyone needs



Staff Photo

an Amanda, who will be as flexible, sensible, kind, generous and open as she is. Cookout would be a lot more convenient with psychic employees giving perfect milkshake recommendations, and people will be happier with Amanda in their life.

When she leaves I'll weepily hug her goodbye and probably sob for two weeks straight, but in the end it will cheer me up to know that out there Amanda continues to share her brilliance with the world. With her intelligence and joviality, the human race is surely better off.

## Sean Kurz: intelligent, devoted and compassionate

By Tom Gordon and Jacob Sichel

There are certain people on this planet that upon looking at them you just know they are going to do special things. They give off an aura that can change the mood of a room, without them even saying a word. Sean Kurz is one of those people. It would be too easy to sit here and talk about his college acceptances or Charity Ball success. That's the side of him most people already know about.

One example of the Sean most don't see comes from an elementary school event for Triangle area Jews. He was in fourth grade. The theme of the event was focused on saving the environment, so of course Sean, who had long, surfer blonde hair at the time, wore a Daniel Boone style 'coonskin' hat. He was so weird and everyone made fun of him, but true to Sean's personality, he didn't care. By the end of the day there wasn't a soul in attendance that wasn't friends with him.

Throughout high school, Sean has dedicated his time to a number of groups in an attempt to do what he can to change the lives of others. He is the president of his Jewish youth group, BBYO and is also involved with a Big Brother program that pairs him with an at-risk youth for whom Sean acts as an older brother and role model. He played on Enloe's soccer team for three years and on the golf team for two. On top of all of that he had four years of experience on Student Council. His knowledge of international affairs will make you look foolish, especially pertaining to Middle Eastern politics. It is this knowledge that he will carry on with him to UNC-Chapel Hill this fall, where he hopes to major in international business.

While that barely covers



Courtesy of Sean Kurz

the surface of Sean's numerous accomplishments, they don't reveal a fraction of who he really is. His high level of intelligence and devotion to his studies, as well as his unfaltering kindness and compassion to whomever he meets, cannot be described in a resume. His kind hearted quiriness can turn any situation he enters into one full of

smiles and laughter. He doesn't care if he is laughed at or ridiculed; Sean lives to have a good time, to brighten people's days in any way he can.

Sean is quirky. Sean is a leader. However most of all, he is genuine. He is never afraid to show his true emotions. He cried during a showing of the movie *Les Miserables* and his favorite sport is golf, a sport typically preferred by people who have already

lived a lifetime.

Most high school students don't truly know what their interests are. Sure, they like sports, photography, or chemistry but his passion and awareness for global culture is unparalleled. He's served internships on behalf of his Jewish youth group and traveled to California

twice. He took a trip to Israel last year that has inspired him, along with his love for Spanish culture, to take a trip to Spain this summer.

When it comes time to say goodbye to Sean Kurz in August, it is very likely that emotions will overcome us, much like the way Sean's emotions overcame him as the final tally of Charity Ball donations was announced at the event back in December. As Sean held the \$92,000 check above his head with his co-Exec board, tears streamed down his face. Yet he was not ashamed. This was not a "moment of weakness," or something for which he would be ridiculed for showing a lack of masculinity. Sean was crying because he knew that through his hard work and incredible sacrifice, he had done something that would truly change the lives of others for the better. And that, more than any number of words that could be said about Sean, shows who he truly is.



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**American University**

Hannah Klaus

**Animal Behavior Institute**

Vanessa Reedy

**Appalachian State University**

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Daniel Myers  
Jeremy Spain  
John T. Lalevee  
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Lindsey Honkomp  
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Priyanka Mohanty  
Shelsey Hall  
Talia Bender  
Tanner Hudson  
Tanvi Tapadia  
Zach Brownlow

**Northwestern University**

Jason Kerr

**Ohio State University**

TJ Wilkerson

**Pacific Lutheran University**

Marie Tomasik

**Pennsylvania State**

Anasia Massey

**Point Park University**

Daniel Murphy  
Jane Zogbi

**Purdue University**

Sid Gollarahalli

**Queens University of Charlotte**

Courtney Gray

**Rutgers University**

Ishaq Ibrahim

**Saint Augustine University**

Domonique Evans  
Joy Wilkins  
Niko Barefield

**Saint Olaf College**

Brian Nevins

**Shenandoah University**

Molly McEvoy

**Stanford University**

Vickie Wang





# CLASS OF 2015

**State University of New York at Purchase**

Quinton Champitto

**Syracuse University**

Adam Johnson

**The Art Institute of Houston**

Patra Highsmith

**The College of William & Mary**

Erin Eichenberger

**UNC-Asheville**

Ajani Purnell  
Hanna Planer  
Kira Lindelof  
Nicolas Andrew Taylor  
Walter Vozzo

**UNC-Chapel Hill**

Aaron Lee  
Abhay Donthi  
Akhila Boyina  
Akshay Sankar  
Alexis Allston  
Amy Cohen  
Anna Zhao  
Anne Chao  
Bennett Allen  
Brennan Lewis  
Brian Fischer  
Charlotte James  
Colleen Brown  
Drushti Patel  
Elizabeth Sigarto  
Emma Kerr  
Gauri Joshi  
Hannah Holtzman  
Hannah Medford  
Hannah Morrow  
Hoon Kong  
Isabel Uzsoy  
Jiacee Huang  
Joanne Thayil  
Justin Ledinh  
Kento Yamamoto  
Kethan Fadale  
Lahari Pullakhandam  
Linh Ly  
Manthi Dissanayake  
Meghana Kodali  
Meghana Srikrishna  
Michael LaPasha  
Natasha Vernooij  
Nick Fadale  
Nicole Thomas  
Niharika Palakodety  
Nisha Vellappan

Rachel Matsumura  
Richard Chen  
Robert Richter  
Sean Kurz  
Shanaya Fozdar  
Shannon Wu  
Suraj Vege  
Svetak Sundhar  
Vikas Vannappagari  
Visrut Sudhakar  
Yaman Peksenar  
Yinglin Cui

**UNC-Greensboro**

Alex Hames  
Alexandra Dublin  
Alexandra Vidal  
Avery Hill  
Brittney Gray  
Ciara Travis  
Gabrielle Taylor  
Grant Fox  
Hunter Parker  
Ivette Bautista  
Jacques Larin  
Jordan Seawell  
Khalil Lee  
Kyle Lustria  
Leonesha Sykes  
Mary West  
Maya Hamer  
Miriam Kioko  
Paige Hines  
Shea Rouse  
Shira Lebovich  
Shravya Kandimalla  
Sophie Crouse  
Tiffany Williams  
Varsha Kulasekarapandian

**UNC-Pembroke**

Patrick McCann  
Jodie Savage  
Jonathan Farmer  
Kaylin Cooley

**UNC-Wilmington**

Chase Lefort  
Samantha Denniston  
Maria Birger  
Katherine Guidotti  
Xand Hoffman

Meagan Johnson  
Danesha Webster  
Hadley Rollins  
Drew Ammons  
Josh Schwartzman  
James Morton

**University of Alabama-Huntsville**

Jared Ford

**University of California-Berkeley**

Adrian Overly  
Gracie Li  
James Wu Zhang

**University of California - Los Angeles**

Brenden Tyler

**University of Cincinnati**

Lianna McCorkle

**University of Florida**

Stephen Diaz

**University of Georgia**

Hannah Turner  
Neil Peterson

**University of Kentucky**

Sarah Smoak

**University of Missouri**

Wallace Montague

**University of Mount Olive**

Alexis Teage

**University of Nebraska-Lincoln**

Shardacia Moore

**University of North Carolina School of the Arts**

Austin Gain  
Rachel Miller  
Bailey Lee

**University of Pennsylvania**

Soomin Shin

**University of South Carolina**

Alifia Shareef  
Anna Patterson

Charles Grant  
Katie Heiken  
Peyton Pretsch  
Sarah Hatfield  
Steffi Marti

**University of Tennessee-Knoxville**

Shreya Gupta

**University of Texas-Austin**

Alex Dexter

**University of Toronto**

Ariel Kenny

**Vanderbilt University**

Avinash Ganapathi

**Vassar College**

Olivia Zane

**Virginia Commonwealth University**

Katherine Concepcion  
Helen Foyle

**Virginia Tech**

Jenna Schiavo

**Wake Forest University**

Katie Coleman  
Keerti Challawar

**Wake Technical Community College**

Adair Hernandez  
Ajoni Gordon  
Amani Katanta  
Andreco Bumpers  
Andrew Ayers  
Antasia Williams-Henry  
Ayom Rahlan  
Ben Mikel  
Carlee Delong  
Cecilia Alcalá  
Colin Lay  
Dalen Holloway  
Davona Scott  
Dion Hodge  
Dominique Williams  
Eboni Gibbs  
Eduardo Velasquez  
Espérance Nzeyimana  
Eva Aguilera

Ever Velasquez  
H Loan R'Com  
Irene Chicas  
Jabrayla Bunch  
James Underwood  
Jawan Coaxum  
Jeremiah Green  
John Mejia-Redriguez  
Joshua Collazo  
Joshua Neighbors  
Joshua Underwood  
Julie Desteane  
Justin Johnson  
Juwan Harris  
Karina Torres  
Kelsey Garvey  
Khalil Barnett  
Malik Elliott  
Marquis Greer  
Marquis Richey  
Michael Beane  
Monica Ramirez  
Patricia Nuñez-Urieta  
Quasia Hartsfield  
Rachel Briggs  
Ramir Woodard  
Rebeca Tezi  
Ricardo Hernandez Tellez  
Rik Siu  
Shayla Ray  
Sorrelle Jenkins  
Stephanie Peratta  
Tiara Johnson  
Traquan Watkins  
Tyler Hawkins  
Yeimi Gonzalez Soto  
Zac Tripp

**Western Carolina University**

Frederick Brown  
Katherine Manus

**William Peace University**

Anthony Minter  
Zaria Goodson

**Winston-Salem State University**

Brittany Lamberth  
Jansen Kee  
Kayla Eady  
Shonta Moore

**US Air Force**

Cheyenne Tyler  
Chris Winston  
Destiny Junes  
Jada Pulley  
Semion Spencer

**US Army**

Jesus Peralata-Valentin

**US Marines**

Cortez Alston  
Eric Cruz  
Letia McNeill

**US Navy**

Caleb Gantt  
Tyler Stulpin

**Gap Year**

Alexis Garduño-Millin  
Courtney Lee  
Malayya Parham  
Maribel Lopez B-tancourt



## Visual Virtuosos

A feature on some of Enloe's distinguished senior artists.

By Gracie Li

Senior **Emilie Miller** was inspired to do art through her love of graphic novels and visual storytelling. Attending Enloe has only helped her further this dream of becoming a graphic novelist: "I used to think that being an artist means that I have to create extremely photorealistic and professional art, but my art teachers give us a lot of freedom in choosing how we interpret and execute a particular assignment. As a result, I have been able to develop my more sketchy, cartoonish style." One of Emilie's strengths as an artist, in fact, is having such a distinguishable style, and these lessons are ones she plans to take with her to the NC State University's College of Design.

For **Katherine Concepcion**, art started out as an escape from the world. Since then, it has grown into an important medium of self-expression. "When I'm bored, I like to people watch," Katherine confesses. "It's always fun to see what people are doing around me. Faces are my favorite part of a person because of the expressions people can make." In the future, Katherine plans to major in Graphic Design at Virginia Commonwealth University. "We see Graphic Design everywhere we go: [in] logos, posters, websites, and many other things. I currently take a Graphic Design course here at Enloe and I've learned a lot; I've even applied what I've learned from class in personal projects that I do at home. [In the future], I want to be able to design things for other people and companies."

For **Melanie Watson**, her inspiration in art comes from observing everyday events in life. "You see certain things that are interesting, maybe in their composition or color or shape, and there is just a desire to photograph it or to paint it," she states. Indeed, a major theme Melanie explores in her works is showcasing the personalities of the people around her, through choice of expression, color, composition, and lighting. Recently one of her photographs even won awards at the local, district, and state levels when it was entered in the Raleigh Women's Club's Festival. "[At] Enloe, you are around other people who are genuinely interested in [art] and incredibly talented," Melanie explains, "which is inspiring in itself."



An art piece of Watson's.

**Mayuri Senthilnathan** is fascinated by the malleable quality of art. "The more I create, the more I discover is possible. Because art is entirely subjective, there are no wrong moves. Every time I start a new piece, I never know what to expect, and whether or not my piece is to my liking when I finish it, I always gain something from the process." Mayuri's recent experience at the vigorous pre-college program offered by the Rhode Island School of Design has only pushed her to discover her limits and seek to overcome them. Still, Mayuri states that she has decided against majoring in art. "I realized that I enjoy art the most when I'm not creating it for the sake of a class. My best art happens when I am truly passionate about the subject of my work."

## MISS SAIGON

By Sophia Konanc

People often attend high school musicals expecting light comedy and perhaps superficial exploration of some themes, but *Miss Saigon* is no typical high school production. Enloe Theatre did not shy away from presenting a musical laden with racy, graphic, and thought-provoking material. The Vietnam War provides the backdrop for the story of a Vietnamese woman, Kim, who falls in love with an American soldier, Chris, and must deal with single parenthood when Chris returns to America with no knowledge that he fathered a child. Complicating factors abound, including the man betrothed to Kim, and Chris coming back to Vietnam with his wife. Bailey Lee portrayed Kim's experiences as a prostitute and mother with singular maturity and transcendent emotion. Joshua Martin was also a standout in the role of the engineer, a seedy pimp and entrepreneur whose scheming

adds comic relief. His character's imagination provided the show-stealing, fantastically overblown number "American Dream."

But Enloe's production of *Miss Saigon* went far beyond glitz. It bridges the gap between considering controversial ethical decisions in the classroom and seeing people have to make them. At one point a fellow G.I. played by Alex Fernandez tells Chris, "It's not you, it's war that's cruel!" This convenient scapegoating raises questions explored throughout the musical. Chris and Kim's story gives an intimate view of the struggle that people and entities face when making choices that have large repercussions either way. Fascinating lighting, scenery, music and costumes contributed to the show's professional execution. It is laudable that Enloe Theatre chose to perform such a weighty and demanding musical, and *Miss Saigon* was an experience not comfortably forgotten.

## SENIOR SPOTLIGHT

### Nisha Vellappan



By Lindsey Honkomp and Katie Hazel

Since freshman year, the things that stick out the most about Nisha are her passion for dance, her never-ending love for Chick-Fil-A and Starbucks coffee and her incredible work ethic. Even into the second semester of her senior year, this girl goes hard. She has dance every day of the week and still find time to write articles and do her homework—something neither of us can figure out for ourselves. Without her pure love for her variety of dance classes outside of school, Nisha would not be the person we know and love. We always joke with Nisha that she dances too much, considering she has classes every day from 3-9pm. But every time we suggest she slows down, she tells us how much she loves learning and teaching

dance. Very few people are able to be that passionate about something, but Nisha always puts in 100% to everything she does.

Everyone on The Eagle's Eye staff can attest that Nisha is the optimistic one in the class. Even when deadlines are approaching too fast, she gets everything done with a smile. Sometimes that smile is frantic and busy, but it's never insincere. Nisha gets overwhelmed and stressed like any other human, but if she sees someone who needs help, she will stop everything she is doing to help them. This is what truly embodies her generous and caring personality. Nisha is so loving, but how she goes about showing her love is being approachable. Any time staff members of newspaper have questions or comments

about her section or their articles, talking to Nisha is never a stressful situation. Nisha has a way of critiquing without criticizing and everything she has to say is a suggestion worth taking to heart.

Nisha makes sure her edits will help the writers, and even with all of the amazing things she does for herself and others, Nisha stays truly humble. She will always be the first to say a congratulations and it will be positively sincere. But now it's time to congratulate you, Nisha. We are so proud of everything you do and are so excited for you to be attending UNC Chapel Hill next year. They must know exactly what they have gained from your acceptance to their college, and even if they don't know now, they certainly will soon.

## WHAT'S NEW, ELO?

By Meg Kulikowski

Enloe's award-winning literary magazine, *Stone Soup*, has a tendency to be more overlooked than the bigger and flashier publications of our school. This year's editors-in-chief, seniors Jessica Gingles and Shannon Wu, wanted to change that. "Having a piece [in *Stone Soup*] shouldn't be the only reason you want one," noted Jessica. "If you just like reading or art, it's a really nice publication to read and look at."

Jessica and Shannon have worked their hardest to surpass the expectations set by last year's issue. Meetings for the Enloe Literary Organization (ELO), the club that creates the magazine, occur every other week. Shannon, Jessica and the rest of the editors and club members participate in activities that let their imaginations run wild. Meeting themes change throughout the year with writing exercises like haiku-creating sessions, scary stories and Christmas carol singing; using homemade Mad Libs, of course.

The process of selecting poems, short stories, art and other pieces is an arduous one to *Stone Soup* editors, who make up a smaller subset of the club. Despite

the hard decisions the ELO board made, the two co-editors agreed it was a great experience. Shannon, who was publicity chair last year, said her partner has helped improve her time management and leadership skills. "[It's been] a fun opportunity - you become very close to the people you work with." As last year's poetry editor, Jessica was familiar with the

style changes in *Stone Soup*. The magazine will have a simple and calm aesthetic, which the editors worked hours and hours on the program *Indesign* to get just right. Their minimalistic approach to layout accompanies a shift away from the fantastical and has more of a foundation in real life than previous years. This theme is continued with a heavier influence of

photography and mixed media within the issue's pages.

Sharon and Jessica expressed immense pride in the work they've accomplished this year, and are looking forward to current juniors rising up and taking on the literary magazine.

Nearly all rising editors from this year are said to be returning aside from seniors, but ELO is always happy to find new members and to-be

editors. You can find links to applications for the different editing positions (art, prose or poetry editor, publicity, or editor-in-chief) on Enloe's website. New position ideas are appreciated as well.

Whether you love the publication already or are interested in seeing the dedication and creativity of your peers, *Stone Soup* won't disappoint.

"Having a piece [in *Stone Soup*] shouldn't be the only reason you want one," noted Jessica Gingles. "If you just like reading or art, it's a really nice publication to read and look at."

writing and editing commitment, but this year proved much more extensive with layout and design than what she'd done before. The two worked side-by-side after school as well as during lunch multiple days of the week to get *Stone Soup* finalized. She joked, "It's good we like each other."

This year, along with a new set of editing eyes, brought other



# SUPER SUMMER

By Amanda Nemecek

It's a bird! It's a plane! It's... dozens of superhero franchises battling their way onto both big- and small-screens. Superhero movies and television shows have been around for decades, but they've gained more traction in recent years.

One of the leading factors for this surge of caped crusaders was Disney's purchase of Marvel Entertainment on August 31, 2009. The Marvel-Disney amalgamation quickly began churning out movies based on some of Marvel's most iconic heroes. In 2012, the company struck gold with its superhero bonanza *The Avengers*. As the record-holder for biggest opening weekend to date, *The Avengers* ushered in a new age of classic comic book heroes and villains.

Riding the coattails of *The Avengers* was Marvel's *Agents of S.H.I.E.L.D.* (2013), sparking a wave of live-action superhero television shows to join the multitude of comic-based cartoons already beloved by kids and adults alike.

So where does that leave us? For starters, looking forward to Marvel's *The Avengers* sequel, *The Avengers: Age of Ultron*, pretty much guaranteed to be a crowd pleaser.

But the train of do-gooders doesn't stop there. Marvel has promised such big screen titles as Marvel's *Ant-Man* (2015), *Deadpool* (2016) and a second *Guardians of the Galaxy* (2017). When asked to comment on the multitude of superhero-centered media, senior Josh Moore provided us with this insightful comment: "The Marvel movies are like nachos; eventually, we will consume too many and get sick, but we will always eat the nachos."

Not to be outdone by Marvel, their rival, Warner Brothers will pump their DC Comic heroes into the box office with films such as *Batman v. Superman: Dawn of Justice* (2017), *Wonder Woman* (2017) and *Aquaman* (2018).

The small screen is currently airing such shows as *iZombie*, *Powers* and *Daredevil*, the last a Netflix exclusive. Currently in production are an additional three origin-story shows, featuring Jessica Jones, Iron Fist and Luke Cage, that will join *Daredevil* on Netflix. In a style quickly becoming popular with both movies and online series, an Avengers-like fusion show tentatively titled *The Defenders* will bring together those four heroes into one bad-guy beating team.

If you're a fan of quirky characters, mysterious backstories and awe-inspiring abilities, then have no fear! Plenty of superhero stories are here to save your day.

# ANIMAZEMENT 101

By Shalini Sarkar

Animazement always garners lots of excitement and thousands attend every year. Some people are already familiar with how the convention works, but for any newbies (or those who want a quick refresher) here's a crash course for the do's and don'ts at Animazement.

## Do's

- Bring a bag. You're going to need somewhere to put your camera, money, and merchandise. It's an easy way to ensure all your belongings are in one place.
- Bring backup batteries for your camera, and a charger for your phone if you don't mind staying in one place for a bit. It's pretty easy to get a portable charger, so you can keep one on the go.
- Drink LOTS of water and eat. REAL. FOOD. One cannot subsist off of Ramune and Pocky alone, and it's important to be healthy and energized to enjoy yourself to the fullest.
- Make sure you've read all of the convention's rules, such as their weapons policy, age restrictions, cosplay restrictions, etc. You wouldn't want to show up only to be kicked out (organizers/security WILL kick you out if you break the rules).

- Have a ride arranged. The con goes until 2:30 in the morning. You'll want some way to get home immediately after leaving the building.
- Only use cash, since none of the vendors accept checks or credit cards. Make sure you carry some extra emergency cash in a safe place.
- Stick with your friends. It's safer, you'll have people to watch your stuff, and it's just a lot more fun.
- Bring an emergency cosplay repair kit: a sewing kit, super/hot glue, and the savior of cosplayers everywhere, duck tape.

## Don'ts

- Forget your badge, you won't get in! No badge in sight, no entrance.
- Touch people without their consent. Cons tend to be touchy places, but if someone touches you without consent, tell them to stop. If they don't, report it to security.
- Take pictures without asking. Cosplayers will usually say yes if you ask to take their picture. If it's a massive shoot the cosplayer won't mind, but for individuals, always ask.
- Hang around or stand in areas where people are walking. There are thousands of people with things to buy, celebrities to see, and panels and shoots to attend, all the while keeping their cosplays intact. Make life easier for everyone and stay out of high-traffic zones.



A bird's-eye (or an Eagle's Eye) view of Animazement

## The Who hits Raleigh

By John Turlington

For their 50th anniversary the legendary rock group, The Who, performed in Raleigh's PNC arena on April 21st. Through their journey of fame and fortune, the group has produced genre-defining classics such as "Baba O'Riley," "Won't Get Fooled Again," and "Pinball Wizard." In recent years founding members John Entwistle and Keith Moon have passed away, but the band, even now, continues to thrive, thrash and rock.

After the opener, Joan Jett and the Blackhearts, The Who rushed the stage. Legendary showmen Roger Daltrey and guitarist Pete Townshend drew ear-splitting shouts from the ecstatic crowd.

The duo once claimed that they "hope they die before they get old," but as Townshend admitted, the group, and their repertoire, is all "pretty [sic] old." Windmills, microphone twirls and righteous singing made up most of the concert, and while The Who have stopped their "expensive habit" of smashing their equipment, their presence on stage was phenomenal.

Sophomore Ian Tisdale describes The Who as, "the most

electric, moment-making, life-pleasing band of our parents' generation," while others who have not heard the rock idols, such as sophomore Kevin Chen, only respond "Who?" Freshman Kyle Schneider, another avid fan, says that they are "one of the greatest rock bands of all time."

While the decline of The Who can't be explained, their rise certainly can. In the mid 1960's, The Who gained popularity among the youth in Europe and the U.S. As time progressed, they released unique rock operas named Tommy, about a "deaf, dumb, and blind" pinball wizard and Quadrophonia, about a young lad suffering from schizophrenia. The band became an outlet



for teenage angst and became to be associated with their violent smashing of guitars. The Who dropped out of the public eye in the 80's and have recently returned to tour for their 50th anniversary.

The Who is an influential rock icon that will be immortalized through their skull shattering musical contributions. Is the band worth listening to? "Today, yesterday and forevermore, you better, you better, you bet."

## THE EAGLE'S EAR

By Quinton Moore

**Junior Jackson Honeycutt**, is a multi-instrumentalist and Enloe Music Club veteran. He has been writing his very own unique music since middle school and has already released a couple of EPs and albums in the past couple of years on his Bandcamp page. Recently, his poppy new single, called "Sweetheart, I've Noticed," has been gaining some popularity, being played by NC State's and Elon's college radio stations. He has previewed this song and several other new songs from his upcoming album live during Greensboro's music festival, Spazzfest, which he played with a few other talented students from Enloe. The crowd there and his flourishing fanbase alike are excited for him to release new material. His new album, entitled Dog Ears and Twilight Hours comes out this month on May 26th. The new album will be available on both the retrograde format of cassette in addition to a more practical digital format at [jacksonhoneycutt.bandcamp.com](http://jacksonhoneycutt.bandcamp.com).

**Freshman Lacy Wilder** is a talented, young songstress with a heart of gold and a repertoire of songs to match. At the tender age of seven, she had written her first song and her passion for songwriting has not stopped since. When Taylor Swift was popular, it only strengthened the determination of this sweet sophomore to write her own acoustic pop songs. "I started listening to Taylor Swift when I was 9 and I thought she was pretty rad so I'm like 'Maybe I can do that too.'" Lacy said about her getting into songwriting, "so then I started writing songs and I realized how much I loved it and that it was a great way to express how I felt about certain things [and] people, and then I pretty much never looked back." One song she wrote "I Can Hear the Songs," is a catchy acoustic ballad about a sentimental future, she sometimes performs at Enloe's Music Club to great applause. She is always working on new songs to perform, not only at Music Club but also at any open mic's she can find in the area.

**The Motions** is an Enloe band formed by Juniors Emanuel Lirag, and Graham Schwab and Senior Nicolas Taylor. They play almost every month at Enloe's Music Club, where they perform emotion-heavy love ballads. A little less than a month ago, The Motions played at Art Scene, a youth event at the North Carolina Museum of Art, which showcases art and music made by teenagers and children. Emanuel Lirag, frontman, singer and guitarist of the Motions, has gained local attention from "Plz Close School," his parody of "Let It Snow" directed at WCPSS during Wake County's snow crisis. He recently put out an acoustic EP, called All the Things I've Dreamed Of. The EP consists of both The Motions' songs he has written and his own set of brand new songs. Listening to the EP, it may be pretty hard to believe that these songs were recorded and mastered by only one high schooler in his own home, but it's the truth. You can download it now at [th3man.bandcamp.com](http://th3man.bandcamp.com).



## John T. Lalevee: A poem

By John Turlington

John T. Lalevee can not be accurately depicted or described in any number of articles, journals, plays, or novels, but alas, here we are.

John T. Lalevee is hyper, but calm, like a monkey; intelligent, yet insane, like a mad scientist; and playful, but also curious, like a monkey.

John T. Lalevee prefers to add his middle initial to his name because that's what famous presidents did.

John T. Lalevee is an automobile enthusiast, and he collects car's license plates. He even has one that says Tease Me!

John T. Lalevee is an experienced video game designer, releasing classics such as Putin's Quest, and Space Cat Simulator.

John T. Lalevee is the Enloe Cross Country captain, and during the pep rally, he introduced himself as Pat McCrory.

John T. Lalevee received an Auto Zone gift card for Christmas last year. His face lit up as he exclaimed, "I'm in the zone!"

John T. Lalevee is set to attend Appalachian State University, and is on track to become an industrial designer, and then the President.

John T. Lalevee is an accomplished dancer, knowing ancient techniques including the waltz and the worm.

John T. Lalevee is a capable and humorous writer. Some of his greater works include Spoons on the Beach or Impeach! and Unconventional Dating Places.

John T. Lalevee often finds himself breaking into song during class, specifically the Civil War classic, "The Battle Hymn of the Republic."

John T. Lalevee is irreplaceable, eccentric, unique, and one of a kind.

## Sophia Konanc, olive enthusiast

By Kate Arden

When asked to write this article about Sophia, I was for a moment quite befuddled. Describe Sophia? In a medium other than poetry, recitation of religious texts, or interpretive dance? At the time, it seemed an impossible task. But I knew I had to try.

When first gazing upon the radiant countenance of Sophia Konanc, you are immediately aware of her kind and easy disposition. A couple things you're probably not aware of are: her love of olives and bluegrass music, her affinity for the occasional off-putting dead bunny joke, her extensive knowledge of everything ever, and the fact that she's too high class for you.

But all of these things are true, and they're only a fraction of the many reasons we'll miss Sophia so dearly.

This fall, Sophia will be attending Middlebury College, with a possible major in English. Not that she needs it, given her

eloquence. Have you read her articles? They're phenomenal. If you're not familiar, I'll be happy to provide them to you;



I'm in the process of making a scrapbook.

After that, Sophia's thinking of law school. Her poise will serve her well there, I am sure. Though she will doubtless be an excellent lawyer if she continues on that path, I'm not entirely convinced she won't be fighting crime in her off-hours.

Although Sophia has only been with The Eagle's Eye for one year, she's certainly left her mark. She's written prodigiously - I use such a word here in homage to her own vast lexicon. She speaks with erudition on all manner of subjects - be it current events, the Pope, or tarsiers (a small primate with the largest body to eye ratio of any mammal). She has provided humor and wit to our class, and she has no doubt brightened the days of many.

And I? I am just lucky to call her a friend. We'll miss you, Sophia.

## Edgy rock goddess Lindsey Honkomp

By Nisha Vellappan and Katie Hazel

In a school as big as Enloe it is hard to find someone who is as authentic as Lindsey Honkomp. Anyone who knows Lindsey can see how her determination, passion, sense of adventure makes her who she is.

This year, Lindsey was the Vice President of Finance for Student Council, our newspaper's centerfold editor and soccer team captain. Whether it be these leadership roles, cross country or chorus, Lindsey is completely devoted to everything she does.

She takes on every challenge with optimism and bravery. As Vice President of Finances, Lindsey was given the task of taking every Charity Ball check to the bank and dealing with all other matters on the finance end of the event.

We had the pleasure of working with Lindsey as editors of the centerfold section our. She was never the kind of person to take control. If we didn't agree with something she came up with, she

would compromise to make us all happy. Lindsey always makes sure that ev-



everyone's voice and ideas are heard and she always respects what you have to say. She is strong in her beliefs, but she never shoves them down other's throats; this is

what we respect the most about Lindsey. She's a very open and loving person that accepts everyone.

When you first come across Lindsey, you see this hipster edgy rock goddess that can intimidate you but she is so much more than that. Lindsey is kind, intelligent, witty, and hilarious. She has the biggest heart and the most beautiful soul. We've never met a person more comfortable with who they are, quirks and all.

Just being around Lindsey makes everything better. She's the person that can lift your spirits with a simple smile or a hug. Lindsey enters our little newspaper room smiling and laughing every day, and this is what we'll miss the most about her.

Lindsey may think she isn't ready for Appalachian, but Appalachian isn't ready for her. We can't wait to see all the amazing things she does over the next four years and we know she'll light up every room she enters at ASU.

## Colleen Brown: Sport-tacular

By Gracie Li

The first day of my second year on Newspaper, I met Colleen when she sat in the seat across from mine. At the time, I'd thought I couldn't have encountered anyone more different from myself.

She was an extrovert who seemed like she could strike up a conversation with just about anyone; I was an introvert who liked being around books more than members of my own species. She did tennis, soccer, and horseback riding; I barely knew how to throw a ball.

After a few conversations here and there in the beginning of the year, we gradually stopped talking. At the end of this short-lived acquaintance, I remember thinking Colleen was nice, but we were simply too different to be friends.

Fate, however, seemed to have other plans. Not long after we stopped talking, we were thrown together to work on the same article. For the first time, I had depth to add to my sometimes-newspaper acquaintance named Colleen.

She was more than just a person who seemed to play every sport in existence --



she was a dreamer and thinker, just like me. Before long, we'd found a common

ground: our love of books.

I'd always proudly considered myself an avid reader, but Colleen was a voracious one -- name any novel in existence, and she'd have read it (I'm only exaggerating a little bit).

But perhaps what makes Colleen so special is her boundless kindness and optimism. One never feels down or unhappy around Colleen, whose bright smile adds a whole other meaning to the phrase "happiness is contagious."

Her natural ability to connect with people, to empathize with them and help them, amazes me even today. And although Enloe will be a little darker for it, UNC Chapel Hill is lucky to have her sunny personality as part of their freshmen class next year.

I wish Colleen all the best of luck - whether with getting into the UNC School of Journalism, or pursuing a career in sports broadcasting.

She deserves nothing less.



## Enloe lacrosse defeats stereotypes

By Annalise von Sprecken

Heads high, the women's lacrosse players walk onto the field with a sense of power and strength. They may fix their hair and straighten their skirts before a long game, but

they aren't there just to look pretty. According to sophomore Hallie Kielb, "Lacrosse helps girls defy the stereotype that [they] can't be tough." Lacrosse isn't simply a social activity; for these players, it's all about the game.

The stigmas surrounding women's lacrosse are highly misconstrued. People envision a huddle of Girl Scouts stumbling around on the field, but the reality is just the opposite. Sophomore Prasadhi

Jain backs this up, saying, "The biggest misconception is that [women's] lax is easy." Lacrosse requires many hours of intense practice and training. Players must to learn how to cradle the ball while running and catch it on the go.

While checking and fouls are more regulated for women's lacrosse, every time they step on the field, these girls prove they are just as strong and determined to win as boys.

The Eagles get along off the field and that translates to their game. They've dedicated time all season to get to know each other, and that helps with team chemistry.

Sophomore Claudia Dorin said, "We've worked on this [dynamic] all season, and we're still working on it, but we've improved greatly, and [we're] now able to communicate and strategize during games."

Success comes in many forms for the Enloe team, despite their lack of a winning season. It takes a certain amount of effort, commitment

and perseverance to keep stepping out onto a field even when you know you're the underdog. That kind of passion, while hard to find, is exemplified by each and every member of the team, which provides the perfect mix of comradery and tenacity.

Win or lose, the team shows up to fight not only their opponents on the field, but also those who claim they can't be tough.

While some people are under the impression that women's sports are merely second-rate knock-off,

groups like the Enloe women's lacrosse team work hard to change that stereotype.



Staff Photo

Sophomore Gabi Tran makes a shot on goal



Staff Photo

Senior captain Isabel Uzsoy defends the net

## Hardcore parkour

By Zac Lowell

Parkour is defined as a discipline of efficiently moving from Point A to Point B within urban environments. Many people have seen it on the Internet, but few realize that it is an actual sport with extensive core values. This is something that any practitioner will tell you. And it's not only a sport - it's a discipline of hard work, pain and growth, and as the years go by, communities have rallied behind the philosophy.

Raleigh is one such community. Small clubs have grown into college-level organizations and beyond across North Carolina. Seeing this support, the local parkour team ENSO Movement opened their first gym in North Raleigh in April 2014.

It is the currently the only parkour and freerunning gym in the state. It has enjoyed strong community support in the past year and has expanded to include tricking, parkour, freerunning and martial arts curricula.

"We're finding a new group to influence," co-owner Ben Webster says, commenting on the purpose and nature of the facility. "It's a community gym and it mainly deals with people who are under the age of eighteen, so there's a lot of helping those kids grow and develop."

Many students come from diverse athletic backgrounds, like Webster, who found parkour after having played football, baseball and other sports as a child. Others consider parkour and freerunning their "first love."

Chris Bess, ENSO Movement's head choreographer and performance coordinator, falls into this second category. "It's the one thing I was put on this earth to do," he says. "I was six years old when my parents stuck me in gymnastics because I was crazy, I was insane, I would just climb... when I was thirteen, I found parkour on the Internet and I found Ben and [the others] at their old Knightdale gym. Ben kinda picked me up and took me under his wing." Bess is one of many who see parkour as both an outlet and a way of life.

ENSO Movement certainly caters to all types. Half the floor space is devoted to a spring floor, used to train flips and kicks. The rest of the space features a climbing wall, a foam pit and numerous wooden blocks, including "vault boxes" that can be moved around to create different obstacle courses. Students can also choose from structured classes and open gym sessions, which provide a wide

variety of training options.

Enloe freshman Maggie Raymond has been going to the ENSO gym for about two months. "I actually re-



ally like going there because it's the first place [I've been] that you can do whatever you want, and get help if you need it," she says. "I've already tried to get more people to come because I really like it."

The owners and instructors at ENSO see the gym as a frontrunner for the parkour community in North Carolina as it continues to grow.

"We have very experienced coaches and we tend to be on top of things," Webster says. "The people who work here are people who I've taken from all over North Carolina specifically to work here. We have a monopoly on parkour

and freerunning in this state."

The environment is also very supportive; even non-instructors will drop what they're doing and help a new-

comer learn a vault or an unfamiliar move. People give each other pointers on how to scale a wall or get farther, faster.

"One of the advantages of doing a parkour and freerunning gym instead of teaching in a gymnastics gym is every single person who comes through the door wants to be here," Webster says. "Everyone is really motivated, and that's really nice."

ENSO Movement offers a variety of classes, including Tricking, Parkour and Kung Fu. If you're interested, try out an Open Gym session on Saturdays from 4 to 6 PM. It is ten dollars.

## The future of men's tennis

By Colleen Brown

The men's tennis team has experienced its most successful regular season in years, finishing with 10 wins and just 4 losses.

Freshman Michael Ogundele and junior Rohan Chandra flew through the Cap-8 Conference finals to advance to Regionals. Both won their first round matches before they encountered stiff opposition from rival tennis powerhouse Wakefield.

This year's success was admirable, but the team's young talent bodes well for the future. Next year's team will bring back five out of the six starting players, including three rising sophomores. Coach Spivey, who led Broughton teams to countless state championships, plans to do the same with Enloe tennis.

Spivey says, "Next year's Enloe men's team will be the best in school history. We return five starters and will add a couple of freshmen who are really good. Our team next year will certainly be one of the top four in the state."

Enloe athletics deserves success, and the men's tennis team plans to do just that.



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